

# CALIFORNIA HOMES

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# EAST MEETS WEST

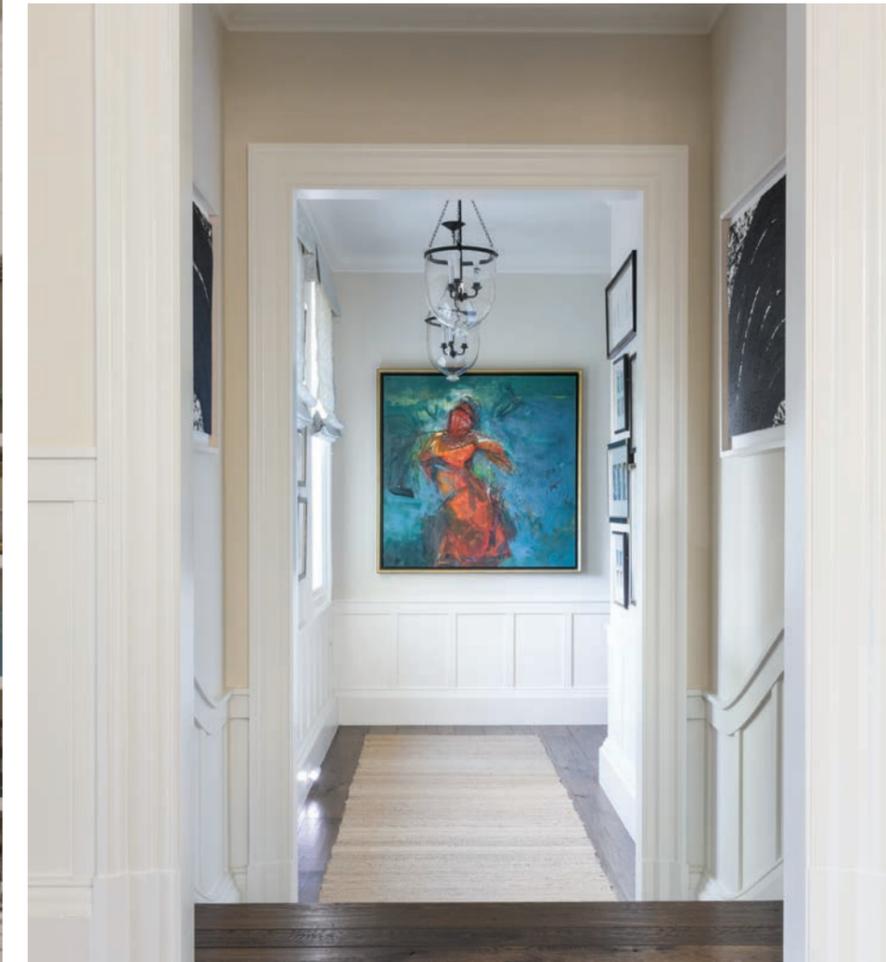
MONICA CARDANINI DESIGNS A NEW ENGLAND  
STYLED HOME IN WOODSIDE

TEXT BY KENDRA BOUTELL | PHOTOGRAPHY BY DAVID DUNCAN LIVINGSTON





Her clients directed Cardanini "to furnish the home in a classic style with a dash of youth," the designer said.



**D**ESIGNER MONICA CARDANINI'S CLIENTS wanted their 1970's Woodside ranch house transformed into a traditional eastern colonial. The San Mateo native who worked on a previous residence for the couple was uniquely qualified for the project. Cardanini maintains homes in both New York City and the San Francisco Bay Area and understands each coast's design nuances. She collaborated with classicist architect Andrew Skurman and his firm to create a gracious California country estate in the American Georgian style. The homeowners requested blue etch throughout the interiors, and a shade of petrol dominates the light-filled formal living and dining room. Cardanini painted the beadboard a creamy white and used accents of myrtle and taupe. Two conversation groupings organize the spacious area, the main one centered on a fireplace flanked by arched bookshelves. Hugh Scott-Douglas's Post-Internet artwork surmounts the mantel in contrast to the neoclassical millwork. A pair of A. Rudin



In the open plan family room and kitchen, Cardanini centered Jasper's oak Wentworth Buffet between the two spaces. A contemporary oblong hand-forged iron-framed pendent from Gregorius | Pineo illuminates the kitchen counter while Paul Ferrante's neoclassical style chandelier casts soft light over the breakfast table.



**ABOVE** At the rear of the house, Skurman Architect aligned a new pool on the central axis. A refined symmetrical façade provides the backdrop for outside entertaining.

**LEFT** The designer repurposed the clients' existing armoire, occasional table, and lamps for the Master Bedroom, mixed with new furnishings. A broadloom carpet from JD Staron grounds the space.

sofas in chenille provides elegant seating when joined by a Billy Baldwin inspired parchment and brass coffee table.

In the generous bay window, a contemporary chandelier comprised of ebonized metal rods highlights the dining space. Rose Tarlow's English style Pickwick dining table companions with streamlined armchairs in faux leather. Cardanini continued the blue, green, beige, and white hues of the living room into the adjacent open-plan family room and kitchen where the couple and their two young daughters gravitate. Richard Misrach's large transcendent seascape photo sets a casual tone. The Anglo-Indian floral and foliate motif of the drapes echo in the octagonal vaulted breakfast room's Bird and Thistle toile wallcovering from Brunswick & Fils.

For the white master bedroom, Cardanini cocooned the room with curtains in subtle blue border print linen designed by Bunny Williams. She created a seating area with a pair of tufted tub chairs and a skirted ottoman in solid sky fabric. Crisp white cotton sheets with line embroidery dress the bed upholstered in Jasper's pale blue Chatham linen. The elder daughter chose the same cool color story for her bedroom as her parents, while the younger daughter went bold with pink and coral.

Cardanini reflected on the finished project, "The wife had a vision of how she wanted their home to live and feel. With that said, she was an integral part of the design team, and her input was spot on. We spent a lot of time together, meeting and sourcing items and always had fun!" CH